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# CATALOGUE

## Union College



1914-1915

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Barbourville, Kentucky







Administration Building

CATALOGUE

Union College

1914-1915



Barbourville, Kentucky



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Fanny Speed Hall ( Young Ladies' Dormitory )





## CALENDAR

1914

Tuesday, September 1.....SCHOOL OPENS

Saturday, October 31.....FIRST QUARTER ENDS

Thursday, November 26.....THANKSGIVING

Friday, December 18.....HOLIDAYS BEGIN  
(12:00 o'clock noon)

1915

Tuesday, January 5.....SCHOOL WORK RESUMED

Saturday, January 16.....FIRST SEMESTER ENDS

Saturday, March 20.....THIRD QUARTER ENDS

Monday to Wednesday, May  
17 to 19.....FINAL EXAMINATIONS

Thursday, May 20..... COMMENCEMENT

## Board of Education of the Kentucky Annual Conference of the Methodist Episcopal Church

### CLASS No. 1, TERM EXPIRES IN 1914

REV. AMON BOREING, D.D.....Louisville, Ky.

MR. HAROLD MEANS.....Ashland, Ky.

### CLASS No. 2, TERM EXPIRES IN 1915

REV. E. L. SHEPARD, D.D.....Louisville, Ky.

MR. J. W. HENDERSON.....Ashland, Ky.

### CLASS No. 3, TERM EXPIRES IN 1916

REV. THOMAS HANFORD, D.D.....Augusta, Ky.

MR. A. M. DECKER.....Barbourville, Ky.

### CLASS No. 4, TERM EXPIRES IN 1917

REV. GEO. W. BUNTON, D.D.....Covington, Ky.

MR. C. B. NORDEMAN.....Louisville, Ky.

### CLASS No. 5, TERM EXPIRES IN 1918

REV. BIRD HUGHES.....Ewing, Ky.

MR. JOSHUA P. SHAW.....Lexington, Ky.

### CLASS No. 6, TERM EXPIRES IN 1919

REV. J. D. WALSH, D.D.....Chattanooga, Tenn.

HON. ALVIS S. BENNETT.....Louisville, Ky.

## Officers

REV. AMON BOREING.....*President*

MR. JOSHUA P. SHAW.....*Vice-President*

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MR. ALVIS S. BENNETT.....*Secretary*

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REV. AMON BOREING

REV. BIRD HUGHES

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GEO. W. TYE

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## Auditing Committee

J. A. McDERMOTT.....*Chairman*

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A. W. HOPPER

## Faculty

PERCY LEWIS PORTS, B.S.  
*Mathematics and Science*

REV. EMERY R. OVERLEY, VICE-PRESIDENT  
*Bible*

ABIGAIL E. WEEKS, A.M.  
*English and History*

HARRY WILBUR RICKETTS, A.B.  
*Latin and German*

B. C. LEWIS  
*Principal Normal Department*

WILBUR S. EDWARDS  
*Grammar Room*

AMELIA BALLINGER  
*Intermediate Room*

MARY E. DAVIS  
*Primary Room*

NETTIE CREAL  
*Business Department*

MARGARET ELISE LOVELACE  
*Piano and Voice*

WILLIAM M. BAKER  
*Violin and Orchestra*

LOUISE WEST  
*Expression*

MARGARET SPRATT  
*Art*

MRS. C. N. SAMPSON  
*Preceptress, Fanny Speed Hall*

MRS. B. C. LEWIS  
*Matron, Boys' Hall*

MRS. A. D. SMITH  
*Matron, Dining Hall*

ALERY D. SMITH  
*Superintendent of Buildings and Grounds*

McKINLEY WESLEY  
*Laboratory Assistant*

LEROY COMPTON  
*College Photographer*

GERTRUDE STEELE  
*Office Assistant*

### Officers of Administration

PERCY L. PORTS.....	<i>President</i>
REV. E. R. OVERLEY.....	<i>Field Agent and Vice-President</i>
H. W. RICKETTS.....	<i>Dean</i>
ABIGAIL E. WEEKS.....	<i>Secretary-Librarian</i>
B. C. LEWIS.....	<i>Treasurer</i>



Boys' Dormitory



## UNION COLLEGE

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### Location



BARBOURVILLE, KENTUCKY, the county seat of Knox County, is the site of this institution. It is an incorporated city of about two thousand inhabitants and is situated on the Cumberland Valley Division of the Louisville and Nashville Railroad. It is an attractive and progressive town, having many of the modern conveniences, such as natural gas, electric lights, waterworks, telephone exchange, good hotels, etc. Its citizenship is refined and law-abiding. In no place in the county is the sale of intoxicating liquors authorized by law. The moral tone of the town is high. Baptists, Presbyterians, Christians, Methodist Episcopal South, and the Methodist Episcopal have churches here. There are no temptations to lead the student away from his or her work; no allurements to vitiate the mind; no empty, profitless amusements; no incentive to idleness or extravagance. The ideals of the people are elevating, their friendships warm, genuine and abiding. Their hospitalities are cordial and gracious. They are interested in the school and the student.

Cumberland River, famed for its historical associations and its picturesque scenery, flows through the valley and skirts the town. Charm and beauty of hill and valley commingle here in plentiful and splendid profusion. Viewed from a practical standpoint, the innumerable hills, with their wealth of vegetation above, and interesting geological strata below, afford a rich field for excursions of scientific classes. The mildness of the climate is conducive to such out of door study.

## HISTORY

Union College had its origin in the minds of the citizens of Barbourville. They early recognized the need of a Christian institution of learning in their midst. But to turn the furrow one must have a plow. So in 1880, a joint stock company having been formed for the purpose and incorporated, a site secured, and a suitable building erected thereon and dedicated, Union College started on a career of usefulness which has blessed the community and justified the faith of its founders.

In 1886 the property was sold to the Kentucky Conference of the Methodist Episcopal Church. The institution was, from that time to his death, in January, 1897, under the administration of the Reverend Daniel Stevenson, D.D., an able and conscientious educator, a consecrated and devout Christian, a cultured and refined gentleman. His incumbency was a material, intellectual and spiritual blessing to school and student, citizen and community. Upon the death of Doctor Stevenson the Reverend James P. Faulkner, A.M., a native of the county and a graduate of this school, succeeded to the Presidency of the College. His wise and progressive administration brought the school on toward the accomplishment of its purposes and the realization of its high mission.

During the administration of President Faulkner, the Board of Education came into possession of the legacy bequeathed by Mrs. Fanny Speed and from that time the expansion of the school became more marked. During this administration there were planned and begun Fanny Speed Hall and the Central Power and Heating Plant. They were not available for use, however, until the beginning of the next administration, that of Reverend James W. Easley, B.D., A.M., whose term of office began in 1905. In spite of adversities, the school increased in equipment and influence during his administration. During the summer of 1906, the Administration Building was struck by lightning and burned to the





Mrs. Fanny Speed



ground. One year later it was replaced by a more commodious building and the Boys' Dormitory was added.

Upon the resignation of President Easley in 1910, Judge James D. Black, LL.D., of Barbourville, Kentucky, became the fourth President of Union College. Under his management the material, as well as the less tangible interests of the school progressed with rapid strides. The two years of President Black's connection with the school will be remembered as years of solid growth.

On his retirement from the leadership of the school its management was given into the hands of Percy L. Ports. Professor Ports had been in the service of Union College for seven years, having held the position of teacher of Natural Sciences for that period, and having been Vice-President for two years. He is a graduate of Ohio Wesleyan University.

During the school year of 1912-13 the Board of Education suffered such severe financial reverses that it appeared for a time that it would be necessary to close the school for a term of years. Fortunately, this calamity was averted, largely by the loyalty and sacrifice of the citizens of Barbourville. A large part of the sum necessary for the operation of the school was subscribed and a group of twenty-six men bound themselves by contract to guarantee the continuance of the work of the institution. As a result of this emergency, the Local Board of Trustees came into existence. This Board will have the direct oversight of the school and will co-operate with the Board of Education in the control thereof.

## Aim

Life is a warfare. Then, shall we not be armed? In this warfare, education is the sword, character the protecting aegis. To vitalize the power of intellectual development; to impart religious instruction; to surround with refining influences; to appeal to the sense of right, the pride of man-

hood and womanhood; to enlarge the innate love of the Good, the True and the Beautiful; to inculcate lofty moral and social ideals; to teach and form studious habits — these are the functions of the College, and therein does it secure the harmonious development of the faculties and prepare for the largest usefulness in life.

But education is a process, however, rather than a fulfillment; an acquiring rather than a completion. The school, then, can assist in the buckling on of the armor, but it may not make one fight. The well-poised school will teach faith in oneself, the value of self-reliance, and the dignity and ennoblement with which honest effort requites the worker. This, Union College endeavors to accomplish. And if it can teach the sons and daughters of its patrons to be "of quick perceptions, broad sympathies, and wide affinities; responsive but independent; self-reliant, but deferential; loving truth and candor, but also moderation and proportion; courageous, but gentle; not finished, but perfecting," its mission will not have been a failure. Its method proceeds on the thought that morality in the best sense can be taught only through the inculcation of high ideals constantly kept before the mind of the student. Appeal is made to pride of honor in the student.

The fact that Union College is under the control of the Kentucky Conference of the Methodist Episcopal Church does not mean that the school undertakes to teach any particular system of theology, or to inculcate sectarian doctrine. But the fact is a guarantee that the institution rests on a broad Christian foundation, thus providing a distinctly Christian education. Its aim is to place around the student those helpful, lasting influences that stand for the best culture of young men and women and give the best promise of the happiness of the family and welfare of the community. Mere secular learning may not vouch-safe these, and an education which does not give emphasis to ethical principles and Christian aspiration and conduct, can, it may be, enlighten but not

ennoble. There is wisdom, then, we think, in that supervision of the school life which comes from religious sources.

The aim, then, of Union College is the development of life and the formation of genuine, substantial character. It interprets the meaning of life and sets itself to the task of fitting young men and women for the manifold and responsible duties the age demands.

### Campus

The campus comprises about eight acres and is situated on the highest part of the town. The buildings are located at convenient distances from each other, while the intermediate space is filled with splendid shade trees. There are on the campus some twenty different varieties of native trees. The buildings are connected with each other and with the street by cement walks. Deep wells of pure, wholesome water are located near each dormitory. There are three tennis courts, and two basket ball fields, besides ample room for croquet lawns on the campus. The grounds are lighted at night by four arc lights and several tungstens.

### Buildings

ADMINISTRATION BUILDING.—This is a well-proportioned, three-story building, constructed of brick and concrete and trimmed with Tennessee marble. The building is steam-heated and lighted by electricity, as are all the buildings on the campus. It is scientifically ventilated. In it are the classrooms, library, President's office, chapel, laboratories, and the central dining hall. There are fourteen classrooms. These are equipped with single desks and slate blackboards. From the President's office are speaking tubes to each room. The building is equipped with an electric program clock system. The chapel is commodious and is seated with comfortable opera chairs. There are three laboratories, chemical, physical, and biological, whose equipment is described later. The dining hall, kitchen, and bakery are in the basement, occupying nearly the whole floor.

**FANNY SPEED HALL.**—This is the home for the young women. It is a three-story building of unique design. It has spacious halls and parlors and the rooms are neatly furnished. The building is supplied with bath rooms, toilets, and gas hot plates for students' use. A small monthly fee is charged for this latter convenience.

**YOUNG MEN'S HALL.**—This is a brick structure of colonial design, three stories high. The rooms accomodate two students each. This is on the opposite side of the campus from Fanny Speed Hall. The basement contains toilet rooms, and shower baths with cold and hot water. If there is sufficient demand a dark room will be fitted up in the basement for student use.

**STEVENSON COTTAGE.**—This building bears the name of the honored first President of Union College. It is used as a dwelling, being occupied by the Superintendent of buildings and grounds.

**HEAT, LIGHT AND POWER PLANT.**—This is situated at a safe distance from the other buildings and contains the boiler, engine, dynamo and pumps. The location of this plant, together with the concrete and brick construction of the college buildings, places danger of fire as the remotest possibility. From this plant all the buildings are supplied with steam heat, electric light and water. The water is from two deep drilled wells within the building.

## Equipment

**LIBRARY.**—The Speed-Stevenson Library was established by Mrs. Fanny Speed, of Louisville, Ky., and Mrs. Stevenson, wife of the first President of Union College. The late Professor George H. Daines, was a liberal contributor to it. A large number of books was donated by Drew Theological Seminary, through the kindness of Rev. S. G. Ayers, Librarian. Numerous reference books for the various departments are added each year. The Reading Room is supplied with many of the best secular and religious papers and cur-





Stevenson Cottage and Power Plant





rent magazines. The students are thus able to keep themselves informed with respect to the daily news and familiarize themselves with the best modern literature.

The Honorable John H. Wilson, of Barbourville, Kentucky, generously donated a large number of books. These books embrace a wide range of useful information and constitute a valuable addition to the Library. A Conference Alcove has been founded and is maintained by the individuals of the Kentucky M. E. Conference. Its aim is to supply complete sets of the works of classic writers.

**LABORATORIES.**—*Chemical.* This is equipped with two tables, with acid proof tops, accommodating thirty-two students. The tables are supplied with running water and natural gas. An automatic water still is included in the equipment. Ample glassware and chemicals are provided for fifty individual student experiments. The laboratory contains a Henry Troemner analytical balance, sensitive to one-twentieth milligram, besides several less delicate balances for student use.

*Physical.* In this laboratory apparatus is provided for about forty individual experiments in mechanics, light, heat, sound, magnetism and electricity. The equipment includes a Hartl Optical Disk, standard steel meter stick, made by Brown and Sharpe, three static machines, three X-ray tubes, electrical measuring instruments, one-horse power electric motor, diffraction grating, organ pipe, sonometer, etc. The equipment is all modern and of high grade.

*Biological.* There are provided fifteen dissecting sets and microscopes for work in botany and zoology. There are two compound microscopes, one with filar micrometer eyepiece and oil-immersion objective, magnifying one thousand diameters. There are numerous zoological specimens preserved in formalin. For work in physiology there are two human skeletons, a model of the human trunk, and numerous important charts. The equipment comprises also a stereop-

ticon with microscope attachment and a large number of lantern and microscope slides covering many subjects.

**MATHEMATICS.**—Hard wood models of the various geometric forms are provided. Drawing boards and accessories are provided for class-room work in geometry. Each student is expected to own an inexpensive pair of compasses for home use. For the course in surveying the department has one transit, one level, two compasses, and the usual accessories, including a hundred foot tape, which has been tested by the United States Bureau of Standards and guaranteed accurate to within .02 of an inch.

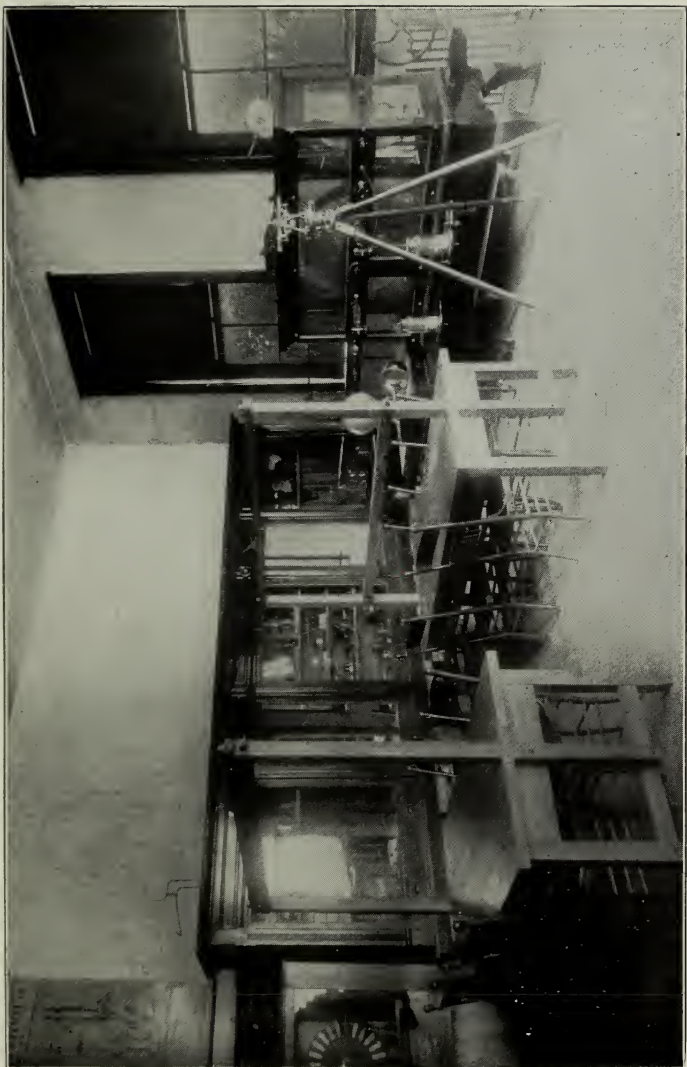
**MUSIC.**—The college owns five pianos, two of them being in the Chapel and kept tuned together for recital purposes. There are eight Howard mandolins and one mandola for the Girls' Mandolin Club. A full equipment, consisting of fifteen silver-plated Conn instruments, is provided for the college Band.

**POWER PLANT AND SHOP.**—For lighting, the college owns a forty horse power Skinner automatic engine, direct-connected with a James Clark, Jr., 25 K. W. direct current dynamo. For pumping, there are three steam pumps and one Westinghouse air compressor. In the shop is one screw-cutting lathe, gas engine and dynamo, drill-press and a full complement of metal and wood working tools.

**FIRE PROTECTION.**—The buildings are furnished with twenty hand chemical fire extinguishers. The students are instructed in the use of these at the beginning of each session.

## Sanitation

All the water used for drinking purposes at the college comes from deep wells from which the surface and quicksand waters have been cased off. There is an especially fine well near the Girls' Dormitory which is one hundred feet deep and furnishes pure soft water from the deep-lying sandstone. This is used in the dining-room. The college has a



Physical Laboratory



modern sewerage system, extending half a mile to Richland Creek. Milk is supplied from cows kept in the college barn, and as a precaution is given frequent bacteriological tests. The bread and pastries used are baked in the college bakery. The rooms of the dormitories and Administration Building are thoroughly disinfected during vacation.

### Government

Proper control and guidance of a student body are of such great importance that too much attention cannot be given to them. The principle of government is *self-control* and *self-direction*. The plan of developing the good is adopted. This produces the best results in character building. The students who are not amenable to rules of right living and who do not respond to the appeals to a moral life, or who waste the time in idleness will be asked to leave.

Dormitory life places the control of the student body at best advantage for easy direction in conduct, as well as best direction in study. Co-operation from the homes of the students is a necessity. This is earnestly solicited.

Students under the age of fourteen cannot well be cared for in the dormitories and only in exceptional cases can we receive any under that age.

It is of the greatest importance that the student be here on the first day of the term.

The student's dress should be simple, not elaborate or faddish. The dormitory student is required to keep his room and its contents in good condition. The room is subject to inspection by the Faculty at any time.

Young ladies residing in Fanny Speed Hall are not permitted to receive calls from young men, except by written request from the parents addressed to the Preceptress. In all cases the administration reserves the privilege of final decision. No parent should undertake to grant to the student with us any permission which might interfere with the school duties, but should concede to the administration the right of control while in school.

Due consideration, under proper supervision of the Faculty, is given to the developing social nature of the young people. Indiscriminate mixing of the sexes is not permitted, but frequent social gatherings, under the direction of the Preceptress, are held. These give the student the culture that is demanded today of educated men and women. Our dormitory ideal is the home life of a well-ordered Christian home.

A student who fails to make a passing grade in his work may be sent home or placed in a lower grade, within the discretion of the Faculty. If such failure is considered to be the result of a lack of application, the student may be sent home; if for a lack of ability, he shall be put in a lower grade. The passing mark is seventy percent.

Erratic course work is not allowed. Students must select and pursue a consistent course.

A study hall is provided, with attendance thereupon between recitations compulsory for all students. An instructor is present to preserve order and to render such assistance with studies as is necessary.

Each student is expected to select one of the churches of the town as his church home and is required to be in attendance during the Sabbath morning service. It is also expected that each student shall attend all religious services held under the direction of the college. The attendance at daily Chapel service is required.

Boarding students should bring the following articles: large pillow slips, sheets, pair of blankets, quilt, counterpane, towels, napkins, and covers for bureau and washstand. The young men will provide for single beds. There are a few double beds in Fanny Speed Hall. Young ladies will also bring curtains forty-five inches in length.

The religious, social, literary, and athletic activities of the students are organized under the following societies:

Young Women's Christian Association.

Young Men's Christian Association.

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Fanny Speed Literary Society  
Philoneikean Literary Society  
Athletic Association

### **The Joshua S. Taylor Fund**

Recognizing the great power for good in the Christian ministry, the Reverend Joshua S. Taylor, of Middleburg, Kentucky, on June 16, 1910, consistent with the splendid life of service and usefulness, donated to Union College a sum of money, the interest on which is to be devoted to the aid of men studying for the ministry in the Methodist Episcopal Church. It is hoped that other men of similar spirit will add to this fund, making it possible for a large number of worthy, but indigent young men to prepare themselves for this sacred calling.

## ACADEMIC DEPARTMENT

In the Academic Department two courses are offered, Classical and Scientific. For the satisfactory completion of either of these a diploma is awarded. Our Academic Department is in Class A of the Accredited List of the Association of Kentucky Colleges. This means that our graduates receive full Freshman rank, without examination, at any college belonging to this association. Sixteen units are required for graduation.

### Courses of Study

(Unless otherwise specified each subject constitutes one unit, being five forty-five minute periods per week. A laboratory period is one hour and thirty minutes.)

### Classical Course

#### FIRST YEAR

English I	Algebra
Ancient History	Beginning Latin
Bible (1 hour)	

#### SECOND YEAR

English II	Algebra ( $\frac{1}{2}$ unit)
Mediaeval and Modern History	Caesar
	Bible (1 hour)

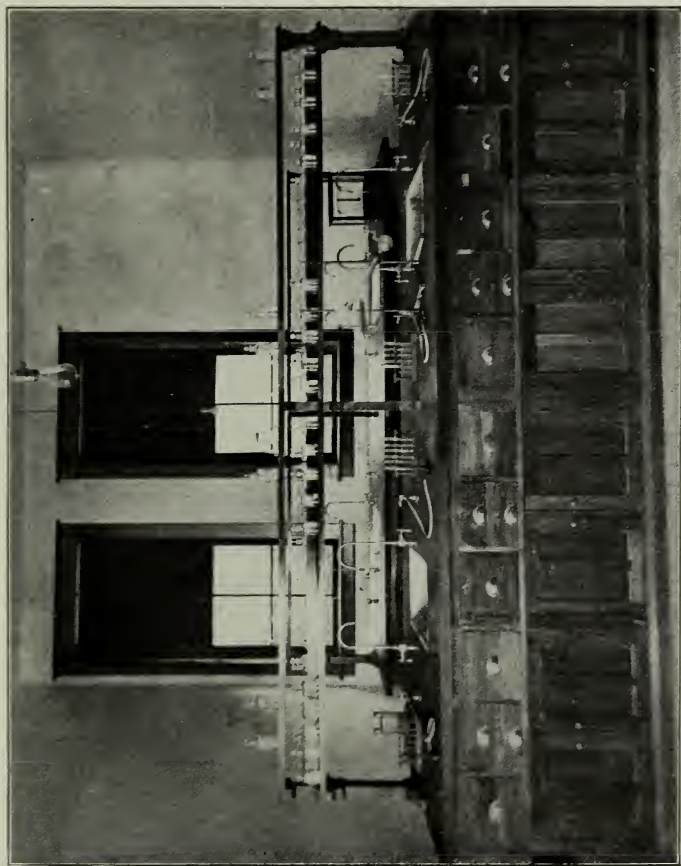
#### THIRD YEAR

English III	Plane Geometry
German I	Cicero
Physiology ( $\frac{1}{2}$ unit)	Bible (1 hour)

#### FOURTH YEAR

English IV	Physics
German II	Virgil
Bible (1 hour)	





Chemical Laboratory



## Scientific Course

### FIRST YEAR

English I	Algebra
Ancient History	Beginning Latin
Bible (1 hour)	

### SECOND YEAR

English II	Algebra ( $\frac{1}{2}$ unit)
Mediaeval and Modern His- tory	Caesar
Botany ( $\frac{1}{2}$ unit)	Bible (1 hour)

### THIRD YEAR

English III	Plane Geometry
German I	Zoology ( $\frac{1}{2}$ unit)
Physiology ( $\frac{1}{2}$ unit)	Bible (1 hour)

### FOURTH YEAR

English IV	Solid Geometry ( $\frac{1}{2}$ unit)
German II	elective
Physiography ( $\frac{1}{2}$ unit)	Physics
Elementary Surveying ( $\frac{1}{2}$ unit) elective	Bible (1 hour)

## Bible

### REV. OVERLEY

The study of the Bible will be given its proper place. A four years' graded course has been prepared. The Freshman Class will study the Bible as a whole, using *Hurlbut's Teacher-Training Lessons* as the text. The three higher grades will make more detailed studies of selected sections of the Bible. Maps and charts will be used. This is required of all Academic students.

## English

### MISS WEEKS

The Department of English aims, first, to train its pupils to think clearly and independently; second, to speak and write simple, clear, idiomatic English; third, to make the pupils acquainted with some of the masterpieces of English Literature, and to train them to understand and to love good literature wherever found.

ENGLISH I.—This course aims, first, to drill the student in the essentials of English construction, not in its technicalities; second, to give him much practice in applying the essential principles of English Grammar to the expression of his own thought and feeling. Composition work, and training in both oral and written expression is required throughout the year. In addition to his class work, the student is required to read selections from easy literature. Textbook, *Book II, Mother Tongue*.

ENGLISH II.—English II reviews the constructions of the eight parts of speech; much time is devoted to syntax and synonyms. Compositions are required frequently; these are based on the required readings and the student's own experience. Six classics are studied during the year. *Hill's Beginnings of Rhetoric and Composition* is the textbook used.

ENGLISH III.—In the beginning of this year's work Narration, Description, and Exposition are studied as a basis of composition work. Most of the time in this course is devoted to the study of the required classics, supplemented by the history of English Literature. *Halleck's History of English Literature* is the textbook used.

ENGLISH IV.—Narration, Description and Exposition are reviewed, and Argumentation with the Elements of Debate is thoroughly studied. The College Entrance Requirements for practice constitute the work in literature for this course. One term of collateral reading is required. Composition work, both oral and written, is required throughout the year.

## History

MISS WEEKS

ANCIENT HISTORY.—The development of our modern civilization as traced through the events of history, will constitute the main theme of our two years of historical study. Text, *Myer's Ancient History*.

MEDIAEVAL AND MODERN HISTORY.—This is a continuation of the first year's work and completes the survey of the development of human institutions to their present stage. Text, *Myer's Mediaeval and Modern History*.

## Latin

PROFESSOR RICKETTS

BEGINNING LATIN.—A clear, systematic and interesting presentation of the fundamentals of the Latin language is the aim of this course. Text, *D'Ooge's Latin for Beginners*.

CAESAR.—The first four books of Caesar are read, and special attention is given to a review of the principles of Latin Grammar. Text, *Bennett's Latin Grammar*, *Bennett's Caesar*, and *Pearson's Prose Composition*.

CICERO.—Six orations of Cicero are read; the four against Catiline, Pro Archia, and Marcellus. Texts, *Bennett's Cicero*, *Bennett's Grammar*, and *Pearson's Prose Composition*.

VIRGIL.—The first six books of the Aeneid are studied. Special attention is given to Prosody. Together with this, Mythology is studied. Texts, *Bennett's Virgil* and *Grammar*.

## German

PROFESSOR RICKETTS

GERMAN I.—A foundation is laid for a conversational knowledge of the language. Easy German classics are read, and conversation, based on the reading, is required. Texts, *Kayser and Montaser's Foundations of German*, and *Hewett's German Reader*.

GERMAN II.—More attention is paid to composition and conversation, and more difficult classics are read. The classics given below may be varied to suit the needs of the class. Texts, *Mosher's Willkommen in Deutschland*, *Schiller's Wilhelm Tell*, *Goeth's Hermann und Dorothea*, *Bernstorff's Handbook of German Grammar*.

## Mathematics

### PROFESSOR PORTS

The aim of the course in Mathematics is primarily mental discipline and development of accurate conception of space and form. It is desired to make the student familiar with the principles that are applicable to practical problems and to instill the spirit of original work.

ALGEBRA (begun).—The four fundamental operations, factoring, fractions, simple and complex, simple equations, and simple simultaneous equations are covered, as well as the statement of problems by means of equations. Text, *Milne's First Year Algebra*.

ALGEBRA (completed).—This includes involution, evolution, theory of exponents, radicals, quadratic equations, and problems solvable by aid of quadratic equations, graphs, ratio and proportion, progressions, and binomial theorem. Text, *Milne's Standard Algebra*.

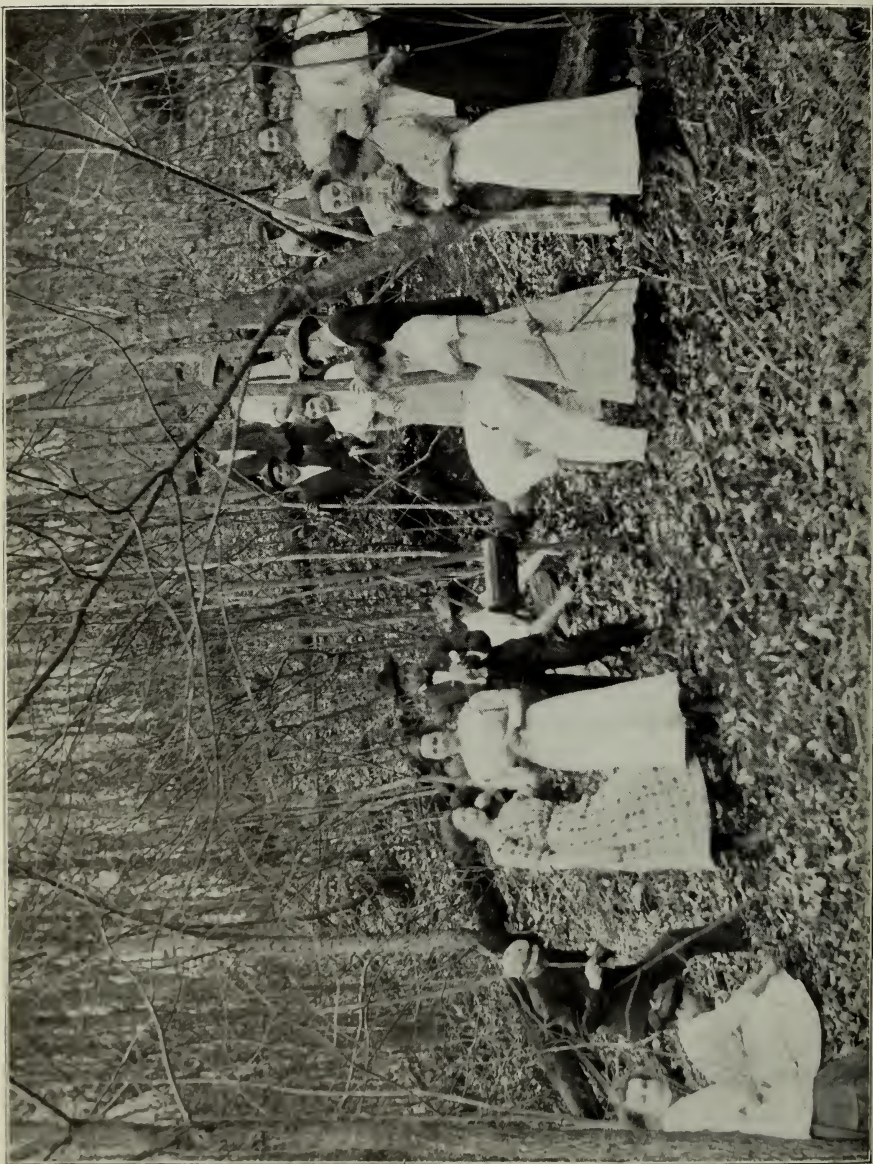
PLANE GEOMETRY.—Much attention is given to the solution of original problems, in order to train the student in logical habits of thinking, and to discourage the memorizing of propositions. Text, *Stone-Millis' Plane Geometry*.

SOLID GEOMETRY.—The practical application of principles learned is emphasized in this branch of Mathematics as well as in the others. Thorough drill is continued. Text, *Stone-Millis' Solid Geometry*.

PRACTICAL SURVEYING.—Open to boys who are taking, or who have completed Plane Geometry. Theoretical principles involving trigonometrical calculations are not taken up, but







Rotary Class



the practical use of the compass, level, and transit is taught by actual field work.

## Natural Sciences

### PROFESSOR PORTS

**BOTANY.**—This subject is presented with special reference to the relation of the plant to its surroundings. Plants are studied from this viewpoint during our botanical excursions. The development of the plant from the seed is studied in the laboratory. The lower plant forms, such as bacteria, molds and algae receive due consideration, particularly in reference to their practical importance in household economics and as disease producers. The course is supplemented by illustrated lectures, using both lantern and microscope slides. Text, *Andrew's Practical Botany*.

**ZOOLOGY.**—First Semester. Type animals, such as sea anemone, starfish, earthworm, crawfish, frog, etc., are studied by laboratory dissection. Birds and other animals are studied in their relation to agriculture. Text, *Davison's Practical Zoology*. (Not offered in 1914-15.)

**PHYSIOLOGY.**—Second Semester. This is a course in human physiology, personal hygiene, and public sanitation. Practical matters of health and prevention of disease have an important place in this course. An effort is made to impress the student with the necessity of hygienic living. Our excellent laboratory equipment in this branch adds to the interest and value of the subject. It is required in all courses. Text, *Blaisdell's Life and Health*. Supplementary reading in *Pyle's Personal Hygiene* and *Tolman's Hygiene for the Worker* is required.

**PHYSICS.**—The importance of the study of Physics, especially by the laboratory method, is now universally recognized. Forty individual experiments are given, besides numerous demonstrations by the instructor. Emphasis is placed on the practical aspects of the subject. Texts, *Hoad-*

*ley's Elements of Physics Revised, and National Physics Note Book.*

PHYSIOGRAPHY.—This is a laboratory and field course in the study of land forms, together with studies in weather conditions. The work follows mainly *Davis' Physical Geography Atlas*.

## NORMAL DEPARTMENT

PROFESSOR B. C. LEWIS

The public schools of our state are making rapid strides forward. Every year more is required of the public school teacher. It is the purpose of this department to keep abreast of the times educationally and to prepare teachers to do their most efficient work and to command the highest wages.

Persons not teaching may enter the regular eighth grade work in the Fall. At the opening in January, Normal Classes will be organized in all the common branches, continuing for the remainder of the school year. Classes in Psychology, and Theory and Practice will also be conducted. Equipment has been added for textbook and experimental work in Agriculture.

Many Normal students often desire to take some higher work. For the benefit of such, classes will be organized in January in beginning Latin and Algebra. Persons desiring still higher work can find suitable classes to which they can easily adjust themselves. Literature and other work necessary to prepare for the examination for state certificate will also be given.

The textbooks in the common branches will be mostly those adopted by the State Board. The professional texts will be *Seeley's History of Education* and *Roark's Psychology and Methods*.

## ELEMENTARY SCHOOL

WILBUR S. EDWARDS

*Grammar Room, Seventh and Eighth Grades*

AMELIA BALLINGER

*Intermediate Room, Fourth, Fifth and Sixth Grades*

MARY E. DAVIS

*Primary Room, First, Second and Third Grades*

The Elementary School will henceforth be distinctly separate from the Normal Department. The work of each of the grades, including the Seventh and Eighth, will be independently continued throughout the year. A separate Normal Class will be organized after Christmas as stated under the Normal Department. Students coming in at this time who are not able to carry the advanced Normal work may enter the Seventh and Eighth Grade classes, but the regular work of the Grammar room will not be interrupted for this purpose.

The course as outlined below will be carefully followed and the yearly grades of the student entered in our grade book. It will be necessary to complete the course as outlined before receiving our Eighth Grade diploma. Pupils entering the Elementary School from other schools must present credits showing their standing, or must submit to examination to determine their proper classification.

### Primary Department

MARY E. DAVIS

FIRST GRADE

READING.—By means of pictures the children are given a large vocabulary of sight words. The word, sentence and

action method combined soon give them the ability to read script. Blackboard reading is used altogether for the first few months; then the Primer is introduced. The phonic sounds of the letters are taught to assist the children in making out new words for themselves.

WRITING.—The Montessori method is used. By means of sandpaper letters the muscles are trained so that the child can write before he holds a pencil. All the small and capital letters are taught.

SPELLING.—Words are learned first only as wholes. Toward the end of the first year the names of the letters are learned and formal spelling is begun.

NUMBERING.—Counting to 100 and the combinations up to 20 are learned. The sandpaper figures teach the correct formation. Simple problems in addition and subtraction are given.

LANGUAGE.—The children are taught to express themselves freely in complete sentences. The common grammatical mistakes receive special attention. Simple work in dictation and composition is begun near the end of the first year. Poems are learned and rhymes and stories dramatized.

## SECOND GRADE

READING.—Second and supplementary readers are used. Special effort is made to teach the children to read naturally, as they talk.

SPELLING.—The formal spelling of the first grade is continued. Words suited to the mental grasp of the children are selected from the State Spelling Book, and the children learn to pronounce, spell, and use them in sentences.

NUMBERING.—Counting and writing figures to 1000. The combinations of addition and subtraction are thoroughly taught, and more elaborate work is done in both lines.

LANGUAGE.—The oral work of the previous grade is continued and enlarged. More elaborate work in composition

is done. The marks of punctuation and forms of sentences are learned and used frequently. Good poetry is studied and stories dramatized.

### THIRD GRADE

READING.—Third and supplementary readers are used, special attention being paid to expression.

SPELLING.—The work of the second grade is continued and advanced.

NUMBERING.—The work of the second grade is reviewed. The multiplication tables through the sixes are learned and simple multiplication and division taught. Counting and writing figures to 1,000,000. Reading and writing in dollars and cents. Measuring with a foot rule; the value of an inch, foot and yard.

LANGUAGE.—Work of the second grade is continued. During the oral work talks are given on nature study, physiology, morals, etc. Original composition work and letter writing are given special attention. Stories dramatized by the children are "acted out" to give them freedom of expression and movement. Poems are learned and simple poems written.

GEOGRAPHY.—The forms of land are learned, built in the sand table and traced out of doors. The forms of water are treated similarly. Simple facts in physical geography are taught, and when possible, worked out by the children. A daily record of the weather is kept and changing conditions due to the seasons are noted. In connection with this subject the lives of some of the great explorers are studied.

HISTORY.—Beginning with the life of the primitive cave man the children work out the conditions of the age and re-discover fire, reinvent weapons, and the primitive art. This leads up to the life of the shepherd peoples, then to the agriculturists, then to the merchants, then to community life and so on to our present civilization.





Chapel



### ALL GRADES

**BIBLE STUDY.**—Verses suited to the various grades are committed to memory. A short chapel service is held every morning.

**STORY TELLING.**—Twice a week stories are told to the children. In this way they become familiar with the world's best literature. They are encouraged to reproduce these in all possible ways.

**GAMES AND GYMNASTICS.**—Five minutes, twice a day are given to gymnastics, games and exercises, to give the children muscular control and ability to follow directions rapidly.

**DRAWING.**—The children are encouraged to express themselves freely in this way. In the second and third grades the Arts and Crafts course is used.

**HANDIWORK.**—Folding, cutting, tearing, pasting, weaving, painting, crayoning, and cardboard construction are used through the grades to give finer co-ordination of the muscles and teach the children the use of their hands. By these occupations they prepare most of the materials for supplementary work, make toys, and decorate the room.

**MUSIC.**—Once a week the children have a vocal lesson with the College music teacher. Each morning they have songs at their opening exercises.

### Intermediate Department

AMELIA BALLINGER

FOURTH GRADE

**READING.**—Fourth Reader and grade library books. Silent reading is practiced. Phonic exercises and drill are given.

**LANGUAGE.**—Oral and written reproductions of descriptions. Paragraphing and letter forms are taught. Simple rules of good usage are formulated. Drill is given on correct use of capitals, punctuation, etc.

**SPELLING.**—Words from the daily lesson and from the spelling book.

**ARITHMETIC.**—Roman numerals, I to C, and by hundreds to M, are taught. United States money, using "College Currency" from the Business Department, is used in practical exercises. Simple problems connected with daily life are given. Problems in bills and accounts, where one of the factors is twelve or less, are used. Simple cancellation, simple problems in fractions, and dry measure are introduced.

**GEOGRAPHY.**—The continents are studied in reference to position, form, size (as compared with other continents), relief, drainage, distribution of population and political divisions. Small globes are provided for individual use so that the pupil becomes familiar with the earth as a sphere.

**HISTORY.**—No text is used this year, but stories of important historical characters are told by the teacher and read by the pupil.

**HYGIENE.**—The principal facts of physiology are taught from a simple text book to give background for practical lessons in hygiene.

## FIFTH GRADE

**READING.**—The Fourth Reader is continued and suitable classics are read. The children are taught the use of the dictionary and reference books. Careful attention is given to emphasis, inflection, and the tone of voice. Tennyson's *The Brook*; Holmes' *Old Ironsides*; Shakespeare's *Lullaby to Titania* are to be memorized.

**LANGUAGE.**—Simple compositions are written from outlines. Pictures are studied and compositions written about them. The simple declarative sentence is studied.

**SPELLING.**—The fourth grade work is continued.

**ARITHMETIC.**—Decimals, aliquot parts, square and cubic measure and avoirdupois weight are introduced. Practical

exercises in buying and selling by weight, using "College Currency" and balances from the laboratory, are much enjoyed by the children of this grade.

GEOGRAPHY.—The political divisions of the continents are studied, following in general this outline; position, form, size, relief, drainage, climate, soils, vegetation, animal life, mineral wealth, manufacturing, distribution of population and chief trade routes. The geography of Kentucky is studied somewhat in detail following the above outline.

HISTORY.—A simple text on American History is studied.

HYGIENE.—The same textbook is continued and simple supplementary reading on the prevention of disease is required.

## SIXTH GRADE

READING.—The Fifth Reader is used. The use of dictionary and library books is continued. Lowell's *The First Snowfall*; Read's *Sheridan's Ride* and Wolfe's *Burial of Sir John Moore* are to be memorized.

LANGUAGE.—Model narrations, descriptions, and expositions are studied and imitated in original work. The paragraph is studied. The rules for punctuation are reviewed.

SPELLING.—The work of the Fifth Grade is continued. Stems, prefixes, suffixes and synonyms are studied.

ARITHMETIC.—Fractions and percentage are continued. Simple interest and foreign money are taken up. Forms of bills and accounts are studied by practical work. Special emphasis is placed on problems dealing with agriculture.

GEOGRAPHY.—The subject is studied more in detail than in the Fifth Grade, with an introduction to the causes that produce the land forms, wind, ocean currents, etc.

HISTORY.—A more advanced text is used and an effort is made to have the children appreciate the historical trend of events. A brief introduction to European history is given.

HYGIENE.—Models and lantern slides from the biological laboratory are used during this year. Principles of first aid to the injured are taught.

### ALL GRADES

DRAWING.—A graded course using the *Practical Drawing* series is taught.

MUSIC.—Weekly lessons in sight singing are given by the voice teacher.

NATURE STUDY.—This is not taught as a separate subject, but is correlated in a practical way with reading, drawing, geography and physiology.

PENMANSHIP.—A graded series of copy books is used and the pupil is required to use care in all written exercises.

BIBLE STUDY.—A daily chapel exercise is held and Bible passages are committed to memory. Biblical characters are studied.

## Grammar Department

PROFESSOR EDWARDS

### SEVENTH GRADE

GRAMMAR.—Technical study of sentences is begun. Phrases and clauses are studied. Words are parsed. Drill is given in the use of tenses. The conjugation of the verb is begun.

READING.—This comprises appreciative reading of such selections as: Browning's *How They Brought the Good News from Ghent to Aix*, Cooper's *The Spy*, and Dickens' *Christmas Stories*.

LANGUAGE.—Students are required to write descriptions, narrations, characterizations, expositions and personal letters based upon their reading and experience. The work is correlated with both the reading and the grammar.

ARITHMETIC.—Interest is studied, including commercial paper and compound interest as applied to saving's bank

accounts. Drill is given in the operations of depositing money, drawing checks and figuring interest. Ratio, simple proportion, powers and roots, are studied. Mensuration is reviewed and careful drill is given including measurement of contents of such solids as sphere, pyramid and cone. Agricultural problems are solved.

HISTORY.—Kentucky History occupies first half of year. American History is taken the second half, going through the Revolutionary period. Collateral reading is required. History is correlated with geographical studies.

PHYSIOLOGY.—More advanced textbook than in the sixth grade with the emphasis still placed on hygiene, more detailed study is given to foods, the nervous system and the special senses.

GEOGRAPHY.—A more advanced text is used. Special reference is given to the political divisions of the continents and to racial characteristics as influenced by natural causes.

## EIGHTH GRADE

GRAMMAR.—Analysis and synthesis of sentences are studied. Verbs are studied with reference to class, inflection and syntax. The conjugation of the verb is completed. The whole subject is systematically reviewed.

READING.—The appreciative reading of such selections as Hale's *The Man Without a Country*, Longfellow's *The Skeleton in Armor*, and Lowell's *Under the Willows*. The work should comprise the reading of about three prose selections of the length of the *Man Without a Country* and one poetic selection similar in length to Scott's *Lady of the Lake* or about six shorter poems of the length indicated above.

LANGUAGE.—Composition work is continued. Descriptions and arguments from selected portions of the classics read are analyzed. Drill is given on correct oral and written forms. Special attention is given to the writing of business letters.

ARITHMETIC.—Drill is given in rapid calculation. Practice is given in interest computation, using short methods. Simple algebraic formulas are introduced. Practical problems suited to the various courses of study pursued by the students are solved.

HISTORY.—American History is completed, and the whole subject is reviewed. Collateral reading is continued.

AGRICULTURE.—This is a textbook course with a number of demonstrations and a few simple individual experiments such as testing seed corn, soil porosity, etc. Practical observations in the field are made. One half year, beginning after Christmas.

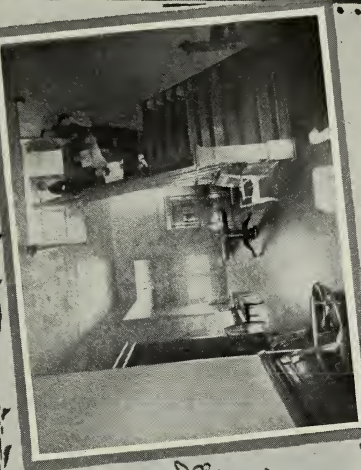
GEOGRAPHY.—This is a study in Commercial Geography, running one-half year. It comprises studies of areas of production, agricultural and mineral resources, trade routes, and movements of civilization, showing how these are based on geographical conditions.

### BOTH GRADES

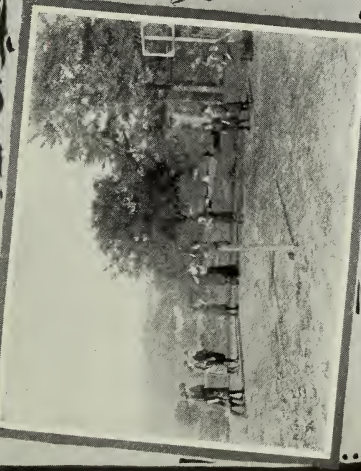
PENMANSHIP.—Students are graded on the penmanship of all written exercises. Drill is given in writing from dictation.

SPELLING.—All written work is graded on spelling. The recitation work follows the speller adopted by the State Board.





Parlor, Fanny Speed Hall  
Corridor, Fanny Speed Hall



Room in Fanny Speed Hall  
Girls' Basket Ball Field





## DEPARTMENT OF MUSIC

The demand for more and better music increases year by year. Today, it is not only sought for in refined and cultured circles, but is demanded in all forms of church and school work. No student's education is complete without some knowledge of music.

The courses of study here prescribed are for earnest students who want to attain real excellence. Since many have in mind the work of teaching, their needs are specially provided for.

A diploma is awarded for the completion of the course as outlined in the catalog. Each grade should take one year to finish, two periods per week. The studies named indicate the range of difficulty belonging to the several grades, but it is obvious that lists of pieces sufficient to illustrate a wide range of musical literature cannot here be given. The student must finish at least three years of Academic work before receiving the diploma in music.

### Pianoforte

#### MISS LOVELACE

**FIRST GRADE.**—After learning the notes, rests, etc., careful attention is given to development of finger touch and of a round and full legato. Technical studies are given for muscular development. The first three major scales and first grade pieces will be studied until the pupil is ready to enter the second grade.

**SECOND GRADE.**—This consists of major scales and common chord arpeggios, hands separate, four notes to a beat, at the metronome rate of 80. Loeschhorn, Op. 65, books 2 and 3; Kohler, Op. 50; Sonatinas by Kuhlan, Dussak, and others. Pieces by Haydn, Schumann, Mozart, and modern composers.

THIRD GRADE.—Major scales, both hands together at the metronome rate of 92. Minor scales and common chord arpeggios. Duvenoy; Loeschhorn, Op. 66; selections from Heller, Op. 47; Sonatas from Mozart and Haydn; Field's Nocturnes; Compositions by Gurlitt, Moskowski, Mendelssohn, and others.

FOURTH GRADE.—Major and minor scales, hands together, at metronome rate of 100; common chord arpeggios at the rate of 80. Czerny's Velocity studies, Op. 299; Bach's Little Preludes, et Fugues; Selections from Heller, Op. 46 and 45; Mendelssohn's Songs without words; Sonatas by Mozart and Beethoven; Selections from Chopin, Schubert, Schumann, and modern composers.

FIFTH GRADE.—Major and minor scales, hands together at the metronome rate of 116; common chord arpeggios at the rate of 100; Dominant and diminished sevenths at the rate of 100. Cramer Etudes; Bach's Inventions; Octave Studies; Schubert's Impromptus; Chopin's Waltzes; Beethoven's Sonatas; Selections from Schumann, Weber, Grieg, MacDowell and others.

SENIOR YEAR.—Pupils must play scales, major and minor, hands together, at metronome rate of 132; arpeggios of major and minor scale chord, dominant and diminished sevenths at rate of 116; major and minor scales in double thirds, chords, octaves, hands separate, at metronome rate of 80. Clementi's Gradus ad Parnassus; Bach's well-tempered Clavichord; Selections from Handel's Suites; Bach's English and French Suites; Beethoven's Variations; Mendelssohn's Scherzos, Chopin's Pollonaises and Nocturnes; modern composers. Students in this grade should practice at least three hours a day. Before completing the course in music, pupils must pass a creditable examination in Practical Harmony and Theory, and have at least one year in History of Music.

Recitals are given each quarter, all students of the Music Department participating, at the discretion of their instructors.

## Voice

MISS LOVELACE

Special emphasis is given from the first to tone formation and proper breathing. Exercises in the development of the voice, in articulation, in expression and in the art of phrasing are given each year with increasing degrees of difficulty. Vocal scales are practised. Easy, pleasing songs by good composers are studied the first and second years, while songs by Schubert, Schumann, Mendelssohn, with selections from oratorios and operas are used during the third and fourth years. Precision of tone and flexibility of voice are developed by scale exercises and vocalises by Marchesi and others.

## Violin

WILLIAM M. BAKER

The violin is the nearest approach to the human voice of all musical instruments. Its music is an endless source of delight. It is splendid for solo work, is indispensable for orchestra work and is excellent for accompanying voices in singing. For the cultivation of a fine musical ear there is nothing superior to the study of the violin. We offer a carefully graded course covering four years' work. An orchestra will be maintained in which the student will have the opportunity of studying ensemble playing to supplement his individual work.

## **MUSICAL ORGANIZATIONS**

### **Orchestra**

WILLIAM M. BAKER

This organization is maintained for the training that it gives the student in music and for the pleasure that such an organization gives the school and its patrons. An orchestra is always in demand to add to the delight of an evening's program. The college owns a few of the foundation instruments for this organization.

### **Band**

A good band is recognized as an important adjunct to a school.

The permanency of this organization is assured by the fact that the college owns its own set of instruments.

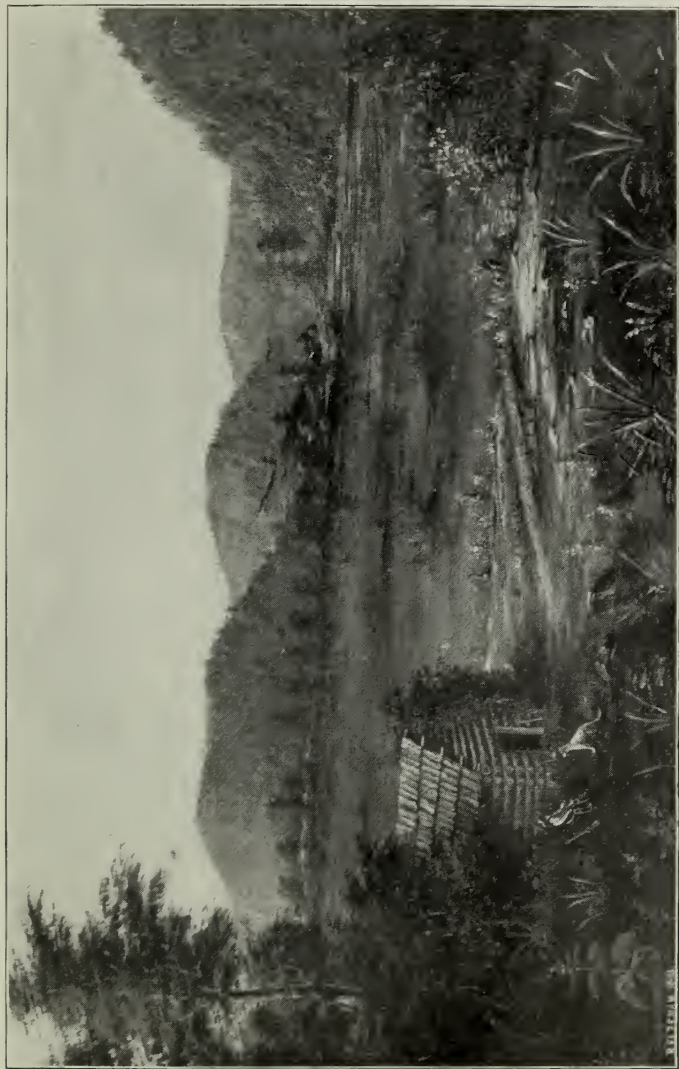
### **Mandolin Club**

This, too, is placed upon a permanent basis, the college owning a set of eight mandolins and one mandola for the use of the club. This organization is for young ladies and is open to any young lady in the school until the instruments are all taken up.

### **College Chorus**

MISS LOVELACE

This is the organized class in chorus work and should prove a helpful and delightful addition to the musical features of the school.



First House built in Kentucky. (The site of this house is four miles from Barbourville.)





## DEPARTMENT OF EXPRESSION

MISS WEST

The object of this department is to train the body and the voice. Exercises are given to develop the poise of the body, freedom of gesture, ease of manner and self-confidence. Careful attention is given to proper articulation so that one's thoughts may be stated clearly and attractively. Though special attention is given to public speaking, yet the aim of the department embraces more than this. In every line of human activity the proper use of the voice is an important factor. Business men, salesmen, teachers, trained nurses, and others give much more proficient service from having a well trained voice and manner, as well as public speakers. A broad training in handling voice and gesture that is suited to the needs of all classes is the aim of this department.

The regular course, for the completion of which a diploma is given, is outlined below and consists of two private lessons and two class lessons per week. It is designed to run parallel with our four year Academic course. At least three years of the Academic course, or their equivalent are necessary before the diploma in Expression will be granted. Students taking "half time" will pay one dollar extra per month for the class work.

### COURSE OF STUDY

#### First Year

Physical Culture	Fundamental Voice Training
Literary Interpretation	Platform Department
Recitals	Visible Speech

Textbook, *Evolution of Expression*, Vols. I and II.

## Second Year

Physical Culture	Expressive Voice
Responsive Drill	Tennyson, Kipling, Browning
Vocal Technique	As You Like It, or The Merchant of Venice
Literary Interpretation	Recitals
Visible Speech	
Vocal Physiology	

Textbooks, *Evolution of Expression*, Vols. III and IV.  
*Philosophy of Physical Culture, Expressive Voice Culture.*

## Third Year

Physical Culture	Vocal Technique
Expressive Voice	Extemporaneous Speaking
Gesture	Debate
Hamlet	Pantomime
Dramatic Art	Macbeth
Recitals	

Textbooks, *Perfective Laws of Art*, Vols. I and II. *Practical Public Speaking.*

## Fourth Year

Physical Culture	History of Oratory
Anatomy	Twelfth Night
Vocal Technique	Recitals
Faust	

Textbooks, *Perfective Laws of Art*, Vols. III and IV,  
*Philosophy of Gesture.*





Art Studio

## DEPARTMENT OF ART

MARGARET SPRATT

The aim of this department is to ground the pupil in the fundamental principles of Art and to cultivate some of the high faculties of the mind. As to the benefits from a mastery of this course, it need only be said that a knowledge of drawing is now indispensable in all departments of mechanics, and that a knowledge of both drawing and painting, besides being a profitable source of income, is also an infinite source of refined and refining pleasure and the means of making homes more cheerful and attractive.

The regular course in Art embraces four years' study of two periods per week. A diploma is awarded for the completion of this course. The student must have at least three years of Academic work before the diploma will be awarded. The exact time required for the completion of the course will naturally vary with the ability of the student; since a certain degree of proficiency is required to entitle the student to the diploma regardless to the time used.

The course is as follows:

### First Year

Pencil, charcoal, and pen and ink drawing from plaster casts and still life. Study of perspective and artistic groupings.

### Second Year

Drawing continued, using more difficult objects. Water colors introduced. History of Art.

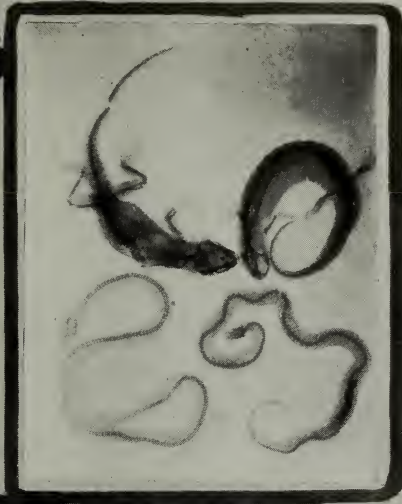
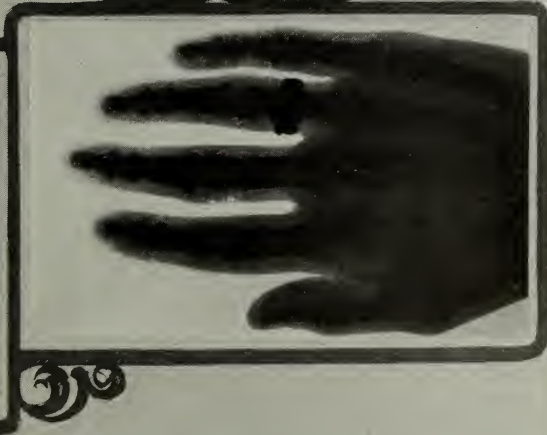
### Third Year

Drawing continued and special attention to artistic grouping. Photographs and miscellaneous works of art are studied from this view point. Water colors continued and

work in oil begun. Outdoor sketching, pastel, pierced brass, clay modeling, stenciling and china painting are optional this year.

### **Fourth Year**

Drawing, water colors and oil continued and such optional branches as the student has selected. Study in principles of design.



Making an X-Ray Photograph  
X-Ray Photograph of Human Hand

Physics Class at Work  
X-Ray Photograph of Small Animals

WORK IN PHYSICS





## BUSINESS DEPARTMENT

MISS CREAL

Our school is situated in a region of rapid industrial growth, where the demand for trained office help is constantly increasing. The development of the coal fields of Eastern Kentucky has brought about an unprecedented demand for expert bookkeepers and stenographers. Union College proposes to prepare young people to meet this demand by offering thorough courses in commercial branches. A teacher has been secured who has had experience in both public school and commercial school teaching. Thorough instruction is assured.

The two principal courses are Bookkeeping and Stenography.

The former embraces theory of bookkeeping, commercial arithmetic, penmanship, business forms, spelling, etc.

The stenographic course includes theory of shorthand, dictation, typewriting, business letters, penmanship and spelling.

The tuition for either of the above courses is \$10.00 per month, supplies extra.

Special courses in the above subjects for Academic students, running one hour per day are offered.

Students of the Business Department have the same Dormitory privileges as the students of any other department and are under the same school rules.

More complete information concerning this department will be furnished on request.

## EXPENSES

The charges as given below are for the school year of 36 weeks. There are nine school months, of four weeks each, four months before Christmas and five months after. The session before Christmas is designated as the First Term, and the session after Christmas, the Second Term. The payment covering the first term is due at the opening of school, September 1st, and the payment for the second term is due on the resumption of school after the holidays, January 5th. By special arrangement, the payments may be made by the month instead of by the term, but it is necessary that they be paid in advance. Students are not allowed the privileges of the classroom when bills are unpaid.

When as many as three students from the same family attend, a reduction of ten percent will be made on the tuition.

When the student enters school it is understood that he enters for a full term. All of our charges are made on this basis. It is hoped that no parent or student will plan for less than this. If a student withdraws before the middle of the term for any reason other than sickness, ten per cent will be added to the regular charge for the time he was in school; if he withdraws after the middle of the term, but before its conclusion, five per cent will be added. Any payment of board in advance beyond the time of leaving will be returned, subject to the above condition.

The student is held responsible for any damage to school property.

### Tuition, Per Year

(Nine School Months)

Academic .....	\$30.00
Normal .....	18.00
Seventh and Eighth Grades .....	18.00

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Fourth to Sixth Grades .....	18.00
Second and Third Grades .....	13.50
First Grade .....	9.00
Piano, two lessons per week.....	36.00
Violin, two lessons per week .....	36.00
Art, Expression and Voice, same as Piano.	

### Laboratory Fees

Physiography, Botany and Physiology, each.....	1.50
Zoology .....	2.00
Normal Physiology .....	1.00
Physics .....	6.00
Chemistry .....	6.00

Breakage, which is usually due to careless handling of apparatus, is charged extra.

### Miscellaneous Fees

Piano rental, one hour daily .....	\$ 6.00
Mandolin Club fee .....	3.00
Orchestra fee .....	3.00
Band fee .....	3.00
Key deposit, Boy's Hall (Refunded when key is turned in) .....	.50
Gas fee, Fanny Speed Hall (Optional) .....	1.00
Special examinations .....	.50
Academic, Music, Art, or Expression diplomas, each....	5.00
Eighth Grade diploma .....	2.00

### Board and Room

Board and Room, including light, heat and water.....	85.00
Board and Room, if paid by the month.....	9.50

## ROLL OF ALUMNI OF UNION COLLEGE

### Collegiate Department

With Degree of Bachelor of Arts.

1893

James Perry Faulkner, (M. A., In cursu, 1896)....Berea, Ky.  
In charge of Tuberculosis Exhibit Car, Kentucky Tuberculosis Commission.

John Elbert Thomas .....Cincinnati, O  
Pastor Columbia M. E. Church.

1894

John Henry Byrley .....Atlanta, Ga.  
Insurance.

Charles Helder Gibson .....Corbin, Ky.  
Commercial Salesman.

James Samuel Lock, M. D.....Barbourville, Ky.  
With Rockefeller Sanitary Commission, Hookworm Department.

1895

Alexander Francis Felts.....East Maysville, Ky.  
Pastor M. E. Church.

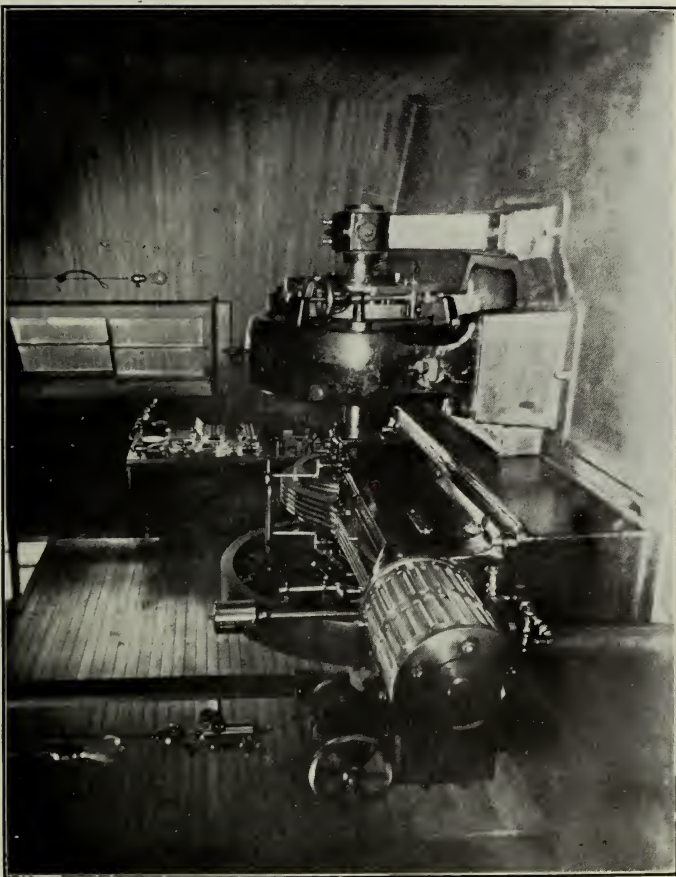
Leslie Hudson.  
Deceased.

Sarah Elizabeth Lock, 3927 Prospect Place, Kansas City, Mo.  
(Mrs. Geo. H. Wilson.)

Daisy Chastine Tinsley .....Atlanta, Ga  
(Mrs. Dr. Catron.)

Maude Ellen Tinsley .....Cattlettsburg, Ky  
(Mrs. Harry Marcum.)

George Harmon Wilson, 3927 Prospect Place, Kansas City, Mo.  
Attorney-at-Law.



College Power House





1896

William Carson Black, M. D. ....Barbourville, Ky.  
Mine Operator.

James Pogue Gibson .....Corbin, Ky.  
Commercial Salesman.

George Edwin Hancock, (M. A. In cursu, 1899).  
Deceased.

Edward Warren Tinsley.....4624 Lake Ave., Chicago, Ill.  
Life Insurance.

1897

Fred Trigg Kelley .....Russell, Ky.  
Pastor M. E. Church.

May E. Lock .....Atlanta, Ga.  
(Mrs. J. H. Byrley.)

1898

Victor Vance Anderson, 1000 Mass. Ave., Cambridge, Mass.  
Criminal Court Psychiatrist and Teaching Fellow in  
Harvard University, M. D. Harvard Medical School.

1899

John Black Hudson .....Victoria, Tex.  
Pastor First Presbyterian Church.

John Eve Matthews, 1607 Mt. Vernon Ave., Philadelphia, Pa.  
Mechanical Engineer.

1900

Della Jewell Johnson .....1014 Madison St., Covington, Ky.  
(Mrs. Dr. Rankin.)

Maymie Hannah Johnson .....Pineville, Ky.  
Principal Johnson Seminary.

Henry Clay Black .....Johnson City, Tenn.  
President City National Bank.

George Augustus Lock .....604 Haston St., Kansas City, Mo.  
Insurance.

1901

Grant Perkins, B. D. ....Orion, Mich.  
Pastor M. E. Church.

- J. Will Harris, Ph. D. ....San Jose, Cal.  
 Chair of Psychology, University of Southern California.  
 1902  
 (No Graduates.)  
 1903
- Margaret Gill Burnside.....Barbourville, Ky.  
 (Mrs. Margaret Burnside Byrley.)  
 1904
- Roxye Leona Wilson.....2113 Vine St., Cincinnati, O.  
 (Mrs. Podesta.)  
 1905
- Joseph A. Bretz, B. D.....Mt. Dora, Fla.  
 Pastor Methodist Church.  
 1906
- Lawrence G. Wesley .....Remington, Ind.  
 Superintendent Remington High School.
- Cora Grindstaff .....Holden, Ky.  
 At Home.
- Laura Grindstaff .....Holden, Ky.  
 At Home.  
 1907
- Earnest Faulkner, LL. B.....Barbourville, Ky.  
 Attorney, with firm of H. C. Faulkner & Sons.
- Lena Wilson .....Warren, Ky.  
 (Mrs. Keesley.)  
 1908
- Edward P. Hall, B. D.....Bellevue, Ky.  
 Pastor M. E. Church.

### Junior Collegiate Department

- 1913
- Charles Leroy Howes .....Cynthiana, Ky.  
 A. B., 1914, Berea College, Berea, Ky.

## Academic Department

1908

- Thomas A. Wood, (B. S. Wesleyan University, 1913).....  
 .....Sevierville, Tenn.  
 Head of Science Department, Murphy College.
- Mary Ballinger.  
 Deceased.
- Howard Trent .....Gallup, Ky.  
 Pastor M. E. Church.
- J. Spencer Singleton .....Uniontown, Ky.  
 Superintendent of Schools.

1909

- Thomas Bradley Ashley .....Bowling Green, Ky.  
 Pastor M. E. Church.
- Charles G. Black .....Barbourville, Ky.  
 With A. W. Hopper's Store.
- J. Loyd Decell.....Osycia, Miss.  
 Pastor M. E. Church.
- Robert W. Howes .....Oddville, Ky.  
 Pastor M. E. Church.
- Laura Greer Easley (A. B. Goucher College, 1913) .....  
 .....Wilmington, Del.  
 Teacher.
- Nancye Kincheloe .....Hardinsburg, Ky.  
 At Home.
- Sudie Pauline Newman .....Cincinnati, O.  
 Deaconess, Elizabeth Gamble Deaconess Home.
- Hattie Jean Stansberry .....Pineville, Ky.  
 (Mrs. H. B. Jones.)
- Samuel Bruce Hardy .....Huntington, W. Va.  
 With Bank Supply Co.

1910

- Amelia Ballinger .....Barbourville, Ky.  
 Teacher.

- 
- Grace Bellaire Berry .....Olive Hill, Ky.  
At Home.
- Verdie Colson .....Gibson Station, Va.  
At Home.
- Idella Kincheloe.....Hardinsburg, Ky.  
Music Student.
- B. C. Lewis .....Barbourville, Ky.  
Principal, Normal Department, Union College.
- William Clark Mace .....Coquille, Ore.  
Student in Agricultural College.
- Edgar B. Wesley .....Bethelridge, Ky.  
(B. A., Baldwin Wallace College, Berea, O.. 1914.)  
Teacher.
- Oscar Wesley .....Canton, S. D.  
Teacher.
- Mary Rice Wilson .....Danville, Ky.  
(Mrs. Charles Guthrie).
- 1911
- Ellen Bryan Clark .....Millersburg, Ky.  
Teacher.
- Ida Mae Cole .....Barbourville, Ky.  
(Mrs. W. S. Hudson.)
- Anna Mae Creech .....Pineville, Ky.  
Student, Ruskin Cave College, Ruskin Cave, Tenn.
- Guy Leslie Dickinson .....Middlesboro, Ky.  
LL. B., 1914, State University, Lexington, Ky.
- Norma Bruce Elliott.....Vanceburg, Ky.  
Music Teacher.
- Nancye Lee Faulkner.....Barbourville, Ky.  
Art Teacher.
- Anna Royston Griggs.....Richmond, Ky.  
Teacher.
- Charles Leroy Howes.....Cynthiana, Ky.  
(See Junior Collegiate Department.)
- Lallah Rookh Johnson.....Pineville, Ky.  
Teacher.



Ladies' Basket Ball Team



- 
- Harrison W. Large.....Dishman, Ky.  
Student German-Wallace College, Berea. O.
- Mary Dora Laughlin.....Brooksville, Ky.  
Teacher.
- 1912
- Lucy Ballinger.....Barbourville, Ky.  
Art Student.
- Pearl Allyn Bastin.....325 Linden Walk, Lexington, Ky.  
Student State University.
- Hallie Ester Cheap.....Bethelridge, Ky.  
Teacher.
- Myrtle Cole.....Barbourville, Ky.  
Art Teacher.
- Lillian Anna Mae Harrop.....Latonia, Ky.  
At Home.
- Walter Monroe Jarvis.....Barbourville, Ky.  
With People's News.
- Bertha Lockhart Norris.....Vanceburg, Ky.  
Art Teacher.
- Kathleen Brennan Sullivan.....White Hall, Ky.  
Student State University, Lexington, Ky.
- Naomi Oldham Tuttle.....Winchester, Ky.  
Student State University, Lexington, Ky.
- 1913
- Annie Dee Albright.....Barbourville, Ky.  
At Home.
- Anna Cronley Ballinger.....Barbourville, Ky.  
Teacher.
- John List Carroll.....Portsmouth, O.  
With the Irving Drew Shoe Co., Portsmouth, O.
- Ollie Elnora Cole.....Barbourville, Ky.  
At Home.
- Maud Cole.....Barbourville, Ky.  
At Home.
- Ruth Decker.....Barbourville, Ky.  
Student, Kentucky Wesleyan, Winchester, Ky.



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Robert Faulkner .....	Barbourville, Ky.
With Tuberculosis Exhibit Car.	
Louise Jesson .....	Corbin, Ky.
Taking training in Hospital, Knoxville, Tenn.	
Mabel Jacobs Matthews.....	Knoxville, Tenn.
Teacher.	
Earl Mayhew .....	Lexington, Ky.
Student State University.	
Verna Gillraith Noe.....	Harlan, Ky.
Teacher.	
Thelma Edythe Stratton.....	Augusta, Ky.
Expression Teacher.	
Edward William Scent.....	Barbourville, Ky.
Microscopist, with Hookworm Commission.	
Richard Brittain Tuggle.....	Barbourville, Ky.
Student, Center College, Danville, Ky.	
Anna Melvin Walton.....	Livingston, Ky.
At Home.	
John Henderson Young.....	Louisville, Ky.
Student, Louisville Medical College, Louisville, Ky.	
1914	
(See student roll.)	

### Music Department

1908	
Joan Easley.....	1212 Jefferson Ave., Wilmington, Del.
Music Teacher.	
1909	
Emma Weaver.....	Alderman, W. Va.
Music Teacher.	
1911	
Ida Mae Cole.....	Barbourville, Ky.
(Mrs. W. S. Hudson.)	
Norma Bruce Elliott.....	Vanceburg, Ky.
Music Teacher.	

1913

Ollie Elnora Cole.....Barbourville, Ky.  
At Home.

### Summary of Graduates

Collegiate .....	35
Junior Collegiate .....	1
Academic .....	61
Music .....	5
	<hr/>
	102
Less duplicates .....	98

### Alumni Classified According to Occupation

Teachers .....	28
Ministers .....	13
Students in advanced schools.....	13
Married alumnae at home.....	11
Unmarried alumnae at home.....	10
Public Health Service.....	5
Attorneys-at-Law .....	3
Insurance .....	3
Physicians .....	3
Commercial Salesmen .....	2
Business .....	3
Deaconess .....	1
Banker .....	1
Mechanical Engineer .....	1
Printer .....	1
Taking hospital training.....	1

### Note

Alumni are urged to send us their addresses in case of change and to notify us of any omissions or errors in our roll.

## ROLL OF STUDENTS

1913-14

## GRADUATES 1914

## Academic

Lura Mae Faulkner

Ethel Wilhelmina Owens

Peter Gregory Jurich

## Eighth Grade

Sarah Lee Bilbrey

Emoline E. Sampson

Carrie Beatrice Page

Mae Charlotte Meade

Hortense Kelley

Burch Wylie

## Academic Department

Albright, Martha .....Barbourville, Ky.

Arterberry, Handly D. .... Monroe Co., Ky.

Ball, Millard ..... Harlan Co., Ky.

Booze, Margaret .....Barbourville, Ky.

Brown, Stanley .....Barbourville, Ky.

Campbell, John W. ....Knox Co., Ky.

Colson, William G. .... Virginia

Comley, Henry ..... Jessamine Co., Ky.

Cornett, Mary .....Harlan Co., Ky.

Douglas, Grace ..... Bell Co., Ky.

Englehart, Ada .....Michigan

Faulkner, Russell .....Barbourville, Ky.

Freeman, Alma .....Barbourville, Ky.

Freeman, Everett .....Barbourville, Ky.

Fuller, Odis .....Barbourville, Ky.

Goodin, Anna ..... Bell Co., Ky.

Haggard, Auda .....Casey Co., Ky.

Hall, Edna.....Harlan Co., Ky.

Hershberg, Marks ..... Barboursville, Ky.

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Hinkle, Clarence .....	Barbourville, Ky.
Hubbard, Floyd .....	Barbourville, Ky.
Hubbard, Henry .....	Barbourville, Ky.
Jett, Beach .....	Breathitt Co., Ky.
Johnson, Gladys .....	Barbourville, Ky.
Jones, Charles .....	Barbourville, Ky.
Jones, Nelle .....	Barbourville, Ky.
Jurich, Peter G. ....	Austria
Kincaid, William C. ....	Owsley Co., Ky.
King, Geo. Arthur .....	Barbourville, Ky.
Lewis, Karl E. ....	Barbourville, Ky.
Lock, Katherine K. ....	Barbourville, Ky.
May, Beulah .....	Barbourville, Ky.
McClancy, Elizabeth .....	Tennessee
McClancy, Mary .....	McCreary Co., Ky.
Meade, Islay .....	Indiana
Miller, Stewart .....	Barbourville, Ky.
Mitchell, Lillian .....	Barbourville, Ky.
Partin, Siler L. ....	Barbourville, Ky.
Putnam, Florence .....	Barbourville, Ky.
Riley, Maymie .....	Barbourville, Ky.
Sampson, Dowis .....	Barbourville, Ky.
Sampson, Pauline .....	Barbourville, Ky.
Simms, Algin T. ....	Barbourville, Ky.
Stanfil, Clyde .....	Barbourville, Ky.
Stansbury, Albert .....	Barbourville, Ky.
Stansbury, Joe D. ....	Barbourville, Ky.
Steele, Gertrude A. ....	Barbourville, Ky.
Steele, Gladys V. ....	Barbourville, Ky.
Swearingen, Clarence .....	Lewis Co., Ky.
Tye, Jewel .....	Barbourville, Ky.
Wesley, McKinley .....	Casey Co., Ky.
Wood, Helen .....	Ohio
Young, Hardin P. ....	Lincoln Co., Ky.

### Normal and Grammar Room

Bain, Paul .....	Barbourville, Ky.
Beddow, Robert .....	Barbourville, Ky.
Bengey, Commodore .....	Barbourville, Ky.
Bilbrey, Sarah Lee.....	Tennessee
Bingham, Tip .....	Barbourville, Ky.
Blakeman, Thomas .....	Jessamine Co., Ky.
Booze, Karl .....	Barbourville, Ky.
Brice, Hiram .....	Bell Co., Ky.
Burnett, Morton .....	Laurel Co., Ky.
Cole, Arthur .....	Barbourville, Ky.
Cole, Claude .....	Barbourville, Ky.
Cole, Roberta .....	Barbourville, Ky.
Colson, Katharine .....	Virginia
Colyer, Louise .....	Barbourville, Ky.
Combs, Hester .....	Perry Co., Ky.
Cox, Kash .....	Knox Co., Ky.
Cornett, Ella .....	Harlan Co., Ky.
Cottongim, Leonard .....	Barbourville, Ky.
Dugger, Nannie .....	Knox Co., Ky.
Faulkner, Drew .....	Barbourville, Ky.
Ford, Tillman .....	Knox Co., Ky.
Gibson, Ben .....	Knox Co., Ky.
Glenn, Ruby .....	Harlan Co., Ky.
Greene, Carl .....	Bell Co., Ky.
Herron, George .....	Tennessee
Hopper, Anna C. ....	Knox Co., Ky.
Hopper, Sydney L. ....	Knox Co., Ky.
Henson, Clarence .....	Barbourville, Ky.
Humfleet, Flossie .....	Knox Co., Ky.
Jackson, Carrie .....	Knox Co., Ky.
Jackson, Claude .....	Knox Co., Ky.
Jackson, George .....	Barbourville, Ky.
Jackson, Joe C. ....	Knox Co., Ky.
Jackson, Oscar .....	Knox Co., Ky.
Jackson, Earnest .....	Knox Co., Ky.



Boys' Basket Ball Team





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Jarvis, Pearl .....	Barbourville, Ky.
Jarvis, Mae .....	Barbourville, Ky.
Jarvis, Maud .....	Knox Co., Ky.
Jarvis, John .....	Knox Co., Ky.
Johnstone, Ben .....	Bell Co., Ky.
Jones, Fred .....	Barbourville, Ky.
Jones, Lewis .....	Barbourville, Ky.
Jones, Nancye .....	Barbourville, Ky.
Jordan, William .....	Barbourville, Ky.
Lambdin, Clell .....	Barbourville, Ky.
Lewis, Sam A. ....	Barbourville, Ky.
Lewis, Sibyl E. ....	Knox Co., Ky.
Lockhart, Lutie .....	Barbourville, Ky.
Mayhew, Laura .....	Knox Co., Ky.
Mayhew, Mae .....	Knox Co., Ky.
McDonald, Ben .....	Knox Co., Ky.
Meade, Mae .....	Indiana
Meredith, Dewey .....	Barbourville, Ky.
Miller, Fred .....	Barbourville, Ky.
Miller, Larkin .....	Barbourville, Ky.
Miller, Roy .....	Barbourville, Ky.
Mills, Charles .....	Barbourville, Ky.
Noe, Lida D. ....	Barbourville, Ky.
Ohler, Robert .....	Knox Co., Ky.
Ohler, Verdie .....	Knox Co., Ky.
Owens, Charles .....	Barbourville, Ky.
Page, Beatrice .....	Tennessee
Park, Edythe Frances .....	Madison Co., Ky.
Perkins, Hettie E. ....	Whitley Co., Ky.
Price, Mary Ada .....	Barbourville, Ky.
Putnam, Ruby .....	Barbourville, Ky.
Rice, Jeff .....	Bell Co., Ky.
Rice, Lawrence K. ....	Bell Co., Ky.
Rice, Nora Lee .....	Bell Co., Ky.
Robsion, Daisy S. ....	Barbourville, Ky.
Robsion, John M. ....	Barbourville, Ky.

Rodriguez, Armando J. P. ....	Panama
Rush, Raymond E. ....	Monroe Co., Ky.
Scent, Alery ....	Barbourville, Ky.
Siler, Ben ....	Knox Co., Ky.
Slusher, Fannie ....	Bell Co., Ky.
Smith, Dora E. ....	Bell Co., Ky.
Smith, D. W. ....	Clay Co., Ky.
Smith, Mary Beatrice ....	Harlan Co., Ky.
Taylor, Blaine ....	Bell Co., Ky.
Taylor, Lee ....	Bell Co., Ky.
Taylor, Mary ....	Knox Co., Ky.
Terrell, Lucy ....	Whitley Co., Ky.
Tye, Bonnie D. ....	Barbourville, Ky.
Turner, Cleo ....	Knox Co., Ky.
Valentine, Reed ....	Knox Co., Ky.
Williams, Ben. ....	Knox Co., Ky.
Williams, Dora ....	Knox Co., Ky.
Wilson, Jessie ....	Barbourville, Ky.
Wylie, Burch ....	Jessamine Co., Ky.

## Piano

Albright, Martha	Mayhew, Mae
Ballinger, Marguerite	McDermott, Mary
Booze, Margaret	Meade, Islay
Cole, Roberta	Meade, Louise
Colson, Katharine	Meade, Mae
Cornett, Mary	Meredith, Dewey
Cornett, Ella	Miller, Stewart
Cottongim, Lewis	Overley, Raymond
Farmer, Loretta	Owens, Ethel W.
Faulkner, Lura	Parke, Edythe
Hall, Edna	Rice, Nora Lee
Johnson, Gladys	Robson, Daisy
Lewis, Lenora	Robson, John
Lock, Katherine K.	Sampson, Anna Maud
Mayhew, Laura	Sampson, Dowis

Sampson, Emoline  
Sampson, Pauline  
Sawyers, Bessie  
Sevier, Marena  
Smith, Anna Mae  
Smith, Mary

Steele, Gertrude  
Steele, Gladys  
Tye, Bonnie  
Tye, Jewel  
Williams, Dora

### Voice

Cornett, Mary  
Hall, Edna

Jurich, Peter  
Meredith, Dewey

### Department of Expression

Black, Evelyn  
Cornett, Ella  
Cole, Myrtle  
Cole, Roberta  
Eager, Mary Lee  
Farmer, Loretta  
Lewis, Karl  
Jones, Hazel  
Lewis, Lenora  
McClung, Evelyn  
McClung, Jean  
McDermott, Mary  
Meredith, Dewey  
Pool, Julia  
Prater, Willie  
Putnam, Florence

Putnam, Ruby  
Robsion, Daisy  
Robsion, John  
Sampson, Anna Maud  
Sampson, Dowis  
Sampson, Emoline  
Sampson, Helen  
Sampson, Pauline  
Stansbury, David  
Stansbury, Ted  
Tye, Drucilla  
Tye, Jewel  
Tye, Lilly Dale  
Tuggle, Allan  
Tuggle, Kenneth

### Art Department

Albright, Anna Dee  
Albright, Martha  
Arnold, Katherine  
Cole, Ida Mae  
Cole, Maud  
Cole, Myrtle

Cornett, Mary  
Cottongim, Mrs. Henry  
Coyt, Bennie  
Creal, Nettie  
Evans, Mrs. Walter  
Faulkner, Nancey

Golden, Bobbie  
Haggard, Auda  
Hall, Edna  
Herron, George  
Jones, Nelle  
Jones, Ethel

King, G. A.  
May, Helen  
Meredith, Dewey  
McClung, Evelyn  
Rodriguez, Armando  
Scent, Blanche

### Business Department

Arnold, O. L.  
Axline, Owen  
Bates, Clyde  
Beane, Eulah  
Blackburn, Claude  
Blakely, King  
Bird, George  
Carroll, J. L.  
Clotfelter, Dairus  
Cochran, Leota  
Cole, Myrtle  
Combs, A. C.  
Crawford, Caney  
Lambdin, Clara  
Miller, Herbert  
Mitchell, Charley  
Mullins, Wesley  
Parker, Eva  
Polley, Elster  
Prater, Mary Willie  
Rankin, Lucile  
Reader, Annette  
Rice, Laura  
Riggs, Charles

Riggs, Glenn  
Sawyer, Edwin  
Croley, J. W.  
Crutchfield, James  
Hale, Burley  
Hale, George  
Hayden, Mary Craig  
Hendrickson, Charity  
Herndon, Ben. F.  
Hopkins, Harvey  
Jackson, Mrs. Tommy  
Johnson, R. M.  
Kinzer, Mrs. Jeannette  
Siler, Benj.  
Silvers, Jesse  
Smith, Harrison  
Smith, Sam  
Smith, Wiley  
Somers, Charles  
Urmey, O. G.  
Vermilion, Everett  
Woodson, Bertie  
Wurley, Rann

### Intermediate Department

Carnes, Mae  
Clotfelter, Homer

Dishman, Ben  
Dishman, Will Ed

Dugger, Elisha  
Eager, Mary Lee  
Farmer, Loretta  
Faulkner, Nellie  
Glenn, Robert  
Hammons, Amanda  
Hammons, Thomas  
Haws, Monna  
Henson, Clarence  
Jones, Ethel  
King, Dora  
Lewis, Lenora  
May, Helen  
McClung, Evelyn  
McDermott, Mary

Meade, Louise  
Miller, Mary  
Miller, Reedie  
Mizrachi, Moses  
Ohler, Andrew  
Riley, John, Jr.  
Riley, Lucy  
Riley, Nannie  
Scent, Blanche  
Scent, Caroline  
Smith, Clyde  
Tuggle, Allen  
Tuggle, Kenneth  
Turner, Flossie  
Tye, Drucilla

### Primary Department

Archibald, Alma  
Ballinger, W. R., Jr.  
Beddow, Etta  
Black, Evelyn  
Black, Fronzine  
Black, Maurice  
Black, Stanley  
Byrley, Cecil  
Childers, Georgia  
Cooper, Malcolm  
Cooper, Raymond  
Davidson, Frank  
Dishman, Catherine  
Dyer, Eva  
Eager, Elsie  
Farmer, Wilson  
Hawn, Lewis

Hendy, Margaret  
Jones, Hazel  
Jones, Roy  
Lewis, Mirtha  
McClung, Jean  
McDermott, James  
Miller, Smith  
Mizrachi, Joseph  
Pool, Julia Allen  
Sampson, Anna Maud  
Sampson, Helen  
Scent, Charles  
Smith, Anna Mae  
Tuggle, Thelma  
Tye, Lilly Dale  
Vermilion, Maud

### Summary

Academic Department .....	54
Normal and Grammar Room.....	91
Intermediate Room .....	34
Primary Room .....	33
Business Department .....	47
Piano .....	41
Voice .....	4
Expression .....	31
Art .....	24
	<hr/>
	359
Less those duplicated.....	275









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